Sanskrit-Pinyin-Tiyapan Daiï

Daiï syllable: c_1vc_2, where c_1 and c_2 are respectively head and tail consonants, v is a vowel

Consonant
(in brackets when acting as a c_2)

	k	kh	ḳh	g	ġ	gh	ng
	c	ch		j	z	jh	y(ñ)
ḍ́	ṭ	ṭh		ḍ		ḍh	ṇ
d́	t	th		d		dh	n
ḅ	f	ph	fh	b	f	bh	m

y(ï), r, l, v(ö,ü), ś, ṣ, s, h, Í, (w), ḥ

Vowel

a, ạ, i, ị, ue, ụe, u, ụ, e, ẹ, ae, ạe, o, ọ, au, ạu, oe, ọe, ia, ịa, ua, ụa, oa, ọa, ṛue, ṛụe, ḷue, ḷụe, aṃ, aị, ai, ao

Tone

Tones are indicated only where symbols are used for them in the original Daiï script, for example *kạ, kặ, kà, kā, kắ*, but *kạk, kàk, kāk*.

Notice

W appears as *a, e, i, o, u*, or disappears altogether, as in *yă, yŭ, yăng, yăk*. All long vowels followed by a c_2 may lose their underdots when this would cause no ambiguities, for example *kạk, kàk, kāk*, and another *kauk, kàuk, kāuk*. *Kàu* is also written *kảu*.

Sanskrit-Pinyin-Tiyapan Daiï

Daiï syllable: c_1vc_2, where c_1 and c_2 are respectively head and tail consonants, v is a vowel

Consonant
(in brackets when acting as a c_2)

	k	kh	ḳh	g	ġ	gh	ng
	c	ch		j	z	jh	y(ñ)
ḍ́	ṭ	ṭh		ḍ		ḍh	ṇ
d́	t	th		d		dh	n
ḅ	f	ph	fh	b	f	bh	m

y(ï), r, l, v(ö,ü), ś, ṣ, s, h, Í, (w), ḥ

Vowel

a, ạ, i, ị, ue, ụe, u, ụ, e, ẹ, ae, ạe, o, ọ, au, ạu, oe, ọe, ia, ịa, ua, ụa, oa, ọa, ṛue, ṛụe, ḷue, ḷụe, aṃ, aị, ai, ao

Tone

Tones are indicated only where symbols are used for them in the original Daiï script, for example *kạ, kặ, kà, kā, kắ*, but *kạk, kàk, kāk*.

Notice

W appears as *a, e, i, o, u*, or disappears altogether, as in *yă, yŭ, yăng, yăk*. All long vowels followed by a c_2 may lose their underdots when this would cause no ambiguities, for example *kạk, kàk, kāk*, and another *kauk, kàuk, kāuk*. *Kàu* is also written *kảu*.

Sanskrit-Pinyin-Tiyapan Daiï

Daiï syllable: c_1vc_2, where c_1 and c_2 are respectively head and tail consonants, v is a vowel

Consonant
(in brackets when acting as a c_2)

	k	kh	ḳh	g	ġ	gh	ng
	c	ch		j	z	jh	y(ñ)
ḍ́	ṭ	ṭh		ḍ		ḍh	ṇ
d́	t	th		d		dh	n
ḅ	f	ph	fh	b	f	bh	m

y(ï), r, l, v(ö,ü), ś, ṣ, s, h, Í, (w), ḥ

Vowel

a, ạ, i, ị, ue, ụe, u, ụ, e, ẹ, ae, ạe, o, ọ, au, ạu, oe, ọe, ia, ịa, ua, ụa, oa, ọa, ṛue, ṛụe, ḷue, ḷụe, aṃ, aị, ai, ao

Tone

Tones are indicated only where symbols are used for them in the original Daiï script, for example *kạ, kặ, kà, kā, kắ*, but *kạk, kàk, kāk*.

Notice

W appears as *a, e, i, o, u*, or disappears altogether, as in *yă, yŭ, yăng, yăk*. All long vowels followed by a c_2 may lose their underdots when this would cause no ambiguities, for example *kạk, kàk, kāk*, and another *kauk, kàuk, kāuk*. *Kàu* is also written *kảu*.

Sanskrit-Pinyin-Tiyapan Daiï

Daiï syllable: c_1vc_2, where c_1 and c_2 are respectively head and tail consonants, v is a vowel

Consonant
(in brackets when acting as a c_2)

	k	kh	ḳh	g	ġ	gh	ng
	c	ch		j	z	jh	y(ñ)
ḍ́	ṭ	ṭh		ḍ		ḍh	ṇ
d́	t	th		d		dh	n
ḅ	f	ph	fh	b	f	bh	m

y(ï), r, l, v(ö,ü), ś, ṣ, s, h, Í, (w), ḥ

Vowel

a, ạ, i, ị, ue, ụe, u, ụ, e, ẹ, ae, ạe, o, ọ, au, ạu, oe, ọe, ia, ịa, ua, ụa, oa, ọa, ṛue, ṛụe, ḷue, ḷụe, aṃ, aị, ai, ao

Tone

Tones are indicated only where symbols are used for them in the original Daiï script, for example *kạ, kặ, kà, kā, kắ*, but *kạk, kàk, kāk*.

Notice

W appears as *a, e, i, o, u*, or disappears altogether, as in *yă, yŭ, yăng, yăk*. All long vowels followed by a c_2 may lose their underdots when this would cause no ambiguities, for example *kạk, kàk, kāk*, and another *kauk, kàuk, kāuk*. *Kàu* is also written *kảu*.